

Capo I; T. 80

Bei Gott allein

The musical score is written for a single melodic line in treble clef with a 6/8 time signature. It consists of eight staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The piece begins with a repeat sign and a fermata over the first measure. The melody is simple and hymn-like, with a final cadence in the last staff marked with a piano (p) dynamic and a ritardando (rit.) instruction.

Am Dm
Bei Gott al - lein kommt mei - ne See - le zur
Am C G Am
Ruh; von ihm kommt mir Hil - fe.
G C G C
Nur er ist mein Fels; (nur) er mei - ne Burg;
G Dm C
nur er mei - ne Hil - fe.
Dm G E
Ich wer - de nicht wan - ken.
Am Dm Am
Bei Gott al - lein kommt mei - ne See - le zur Ruh.
p Am Dm rit. Am
Bei Gott al - lein kommt mei - ne See - le zur Ruh.